

2ND ANNUAL

ART

INCOGNITO

ALL PROCEEDS GO TOWARDS:



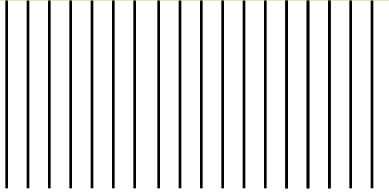


JEFFREY ALAN

MINNEAPOLIS, MN

JALANARTIST.COM/HOME.HTML

JEFFREY ALAN'S
BACKGROUND AS AN
ARCHITECTURAL DESIGNER
AND DRAFTSMAN BECOMES
APPARENT WHEN YOU VIEW
HIS WOOD CONSTRUCTIONS
AND PAINTINGS. THROUGH
HIS USE OF COLOR,
TEXTURE, VIBRANCY, AND
TOUCHES OF WHIMSY HE
CREATES LARGE, RICHLY
SHADED INSTALLATIONS
THAT WARM UP AND
COMPLETE THE SPACE
THEY INHABIT.



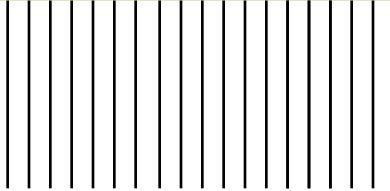
STYLE MAVEN MIAB,
INSPIRED BY FASHION,
NATURE AND MOVEMENT,
INTENDS HER PIECES TO
POP AND SURPRISE.

MIA B

MINNEAPOLIS, MN

MIABRADLEY@AOL.COM





SARA ANN BAKER

MINNEAPOLIS, MN

SARAHANNBAKER.COM



SARA ANN BAKER
GRADUATED WITH HIGHEST
HONORS FROM THE
UNIVERSITY OF MINNESOTA
WITH A BACHELOR OF FINE
ARTS DEGREE. SHE'S KEPT
A STUDIO AND HAS BEEN
WORKING IN A VARIETY
OF MEDIUMS EVER SINCE,
PRIMARILY FOCUSING ON
THE MANIPULATION OF
MATERIALS COMMONLY USED
IN THE CONSTRUCTION
AND FINISHING OF HOMES.
SHE HAS SHOWN WORK AT
ROCHESTER ART CENTER,
1419, SOO VISUAL ARTS
CENTER AND THE KATHERINE
E. NASH GALLERY.

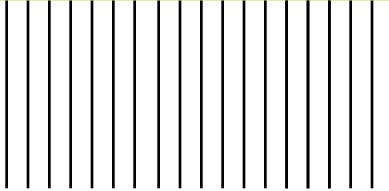


RICH BARLOW

MINNEAPOLIS, MN

RBARLOW.NET

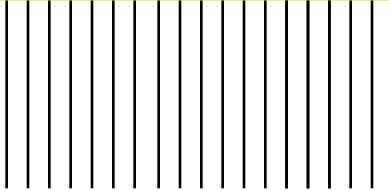
RICHARD BARLOW IS A
PAINTER AND MUSICIAN
LIVING IN MINNEAPOLIS.
HE EARNED HIS BFA
IN PAINTING AT RHODE
ISLAND SCHOOL OF DESIGN
IN 1992 AND HIS MFA IN
PAINTING WITH MINOR IN
ART HISTORY FROM THE
UNIVERSITY OF MINNESOTA,
TWIN CITIES IN 2005. HE
CURRENTLY WORKS AS AN
ADJUNCT PROFESSOR AT
THE MINNEAPOLIS COLLEGE
OF ART AND DESIGN
AND AS A SABBATICAL
REPLACEMENT INSTRUCTOR
AT ROCHESTER COMMUNITY
AND TECHNICAL COLLEGE.



DOUG BEASLEY
SAINT PAUL, MN
DOUGLASBEASLEY.COM



DOUGLAS BEASLEY'S
PERSONAL VISION
EXPLORES THE
SPIRITUAL ASPECTS
OF PEOPLE AND PLACE
AND IS CONCERNED
WITH HOW THE SACRED
IS RECOGNIZED AND
EXPRESSED IN EVERYDAY
LIFE. HIS WORK HAS
BEEN PUBLISHED
INTERNATIONALLY AND
FEATURED IN NUMEROUS
MAGAZINES SUCH
AS ZOOM, THE SUN,
B&W, SHOTS, PDN AND
PHOTOVISION.



DREW BESON
MINNEAPOLIS, MN
WWW.BESONART.COM

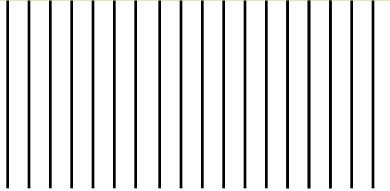


DREW BESON HAS CHOSEN PAINTING AS THE MEDIUM TO SHARE HIS UNIQUE TALENT AND FRESH PERSPECTIVE. DREW STUDIED STUDIO ART AT ST. OLAF COLLEGE AND IN FLORENCE, CORTONA, SIENA, AND LUCCA, ITALY AS WELL AS LONDON, ENGLAND. HE HAS BEEN PUBLISHED IN EVERY MAJOR MINNEAPOLIS PUBLICATION AND HAS ALSO HAD EXHIBITIONS AT SEVERAL GALLERIES INCLUDING: THE MINNEAPOLIS INSTITUTE OF ART, KIRKLAND GALLERY, GALLERY 13, HANGIT GALLERY, AND GALLERY 122 AMONG OTHERS.



DAVID BOWMAN
MINNEAPOLIS, MN
BOWMANSTUDIO.COM

PHOTOGRAPHER DAVID BOWMAN
HAILS FROM CHICAGO, STUDIED
IN MADISON, TRAVERSED
THE AUSTRALIAN OUTBACK
VIA CAMEL, AND DRIFTED
TO THE TWIN CITIES SOME
TIME THEREAFTER. DAVID HAS
SHOT WORK FOR THE LIKES OF
VANITY FAIR, TIME, TARGET,
NATIONAL GEOGRAPHIC, ESPN,
JOHNSON & JOHNSON, AND
DWELL. HIS IMAGES HAVE
RECEIVED NUMEROUS AWARDS
INCLUDING THE INTERNATIONAL
ARCHITECTURAL PHOTOGRAPHER
OF THE YEAR IN 2007. HIS
WORK HAS BEEN SHOWN IN SAN
FRANCISCO, LOS ANGELES,
CHICAGO, MINNEAPOLIS, NEW
YORK, AND PARIS.



ALLEN BREWER

MINNEAPOLIS, MN

MNARTISTS.ORG/ALLEN_BREWER

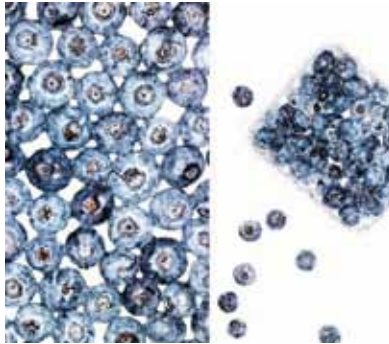
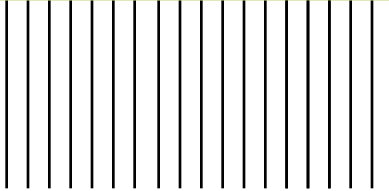
ALLEN BREWER IS A MULTI-MEDIA ARTIST/ ILLUSTRATOR LIVING IN ST. PAUL, MN. HE HAS CREATED ILLUSTRATIONS FOR TARGET, WASHINGTON POST, LA MAGAZINE, AND UNITED AIRLINES. BREWER EXHIBITS IN MPLS, AS WELL AS NATIONALLY AND INTERNATIONALLY. HIS NEW BODY OF WORK IS PAINTED, DRAWN, AND SCULPTED BLINDLY, DEALING WITH THE IDEA OF PERCEPTION, AND FAKERY.





TODD CAMERON
MINNEAPOLIS, MN
THREATLEVELORANGE.CO

GLASS ARTIST TODD CAMERON STUDIED CERAMIC AND METAL SCULPTURE AS WELL AS PRINTMAKING AND DIGITAL ART AT THE UNIVERSITY OF MINNESOTA WHERE HE EARNED HIS BACHELOR OF ARTS DEGREE IN 2003. TODD HAS WORKED WITH NUMEROUS TWIN CITIES GLASS ARTISTS AND CURRENTLY SHOWS HIS WORK AT NUMEROUS ART SHOWS AND GALLERIES THROUGHOUT THE US. HE ALSO IS STUDIO MANAGER AT MINNESOTA CENTER FOR GLASS ARTS.



MAREN CARUSO
SAN FRANCISCO, CA
MARENCARUSO.COM



MAREN CARUSO IS AN AWARD WINNING SAN FRANCISCO BASED PHOTOGRAPHER SPECIALIZING IN FOOD. HER WORK HAS APPEARED IN OVER 80 COOKBOOKS AND MANY LEADING FOOD MAGAZINES SUCH AS BON APPETIT, GOURMET, SAN FRANCISCO MAGAZINE, LA TIMES, BETTER HOMES AND GARDENS, VEGETARIAN TIMES, AND YOGA JOURNAL. WEATHER ON LOCATION, FRAMING EXISTING STILL LIVES OR CREATING HER OWN COMPOSITIONS IN HER STUDIO, SHE IS INSPIRED TO MAKE INANIMATE OBJECTS COME TO LIFE.



NICOLETTA CECCOLI

SANMARINO, ITALY

NICOLETTACECCOLI.COM

NICOLETTA CECCOLI WAS BORN IN SAN MARINO, ITALY AND GRADUATED FROM THE INSTITUTE OF ART IN URBINO WHERE SHE STUDIED ANIMATION CINEMA. WHILE CECCOLI IS GAINING RECOGNITION AS A PAINTER, SHE IS ALREADY WELL KNOWN AS AN AWARD WINNING CHILDREN'S BOOK ILLUSTRATOR. WORKING WITH PUBLISHERS IN ITALY, THE US, AND THE UK, SOME OF HER CREDITS INCLUDE THE FAERY'S GIFT, FIENDISH DEEDS (JOY OF SPOOKING), HORNS AND WRINKLES, AND OSCAR AND THE MOONCATS.



JONATHAN CHAPMAN

MINNEAPOLIS, MN

JONATHANCHAPMAN.COM

BASED IN MINNEAPOLIS,
JONATHAN CHAPMAN
WORKS A PHOTOGRAPHER
OF STILL AND MOVING
PICTURES. HE FINDS
BEAUTY IN UNSUSPECTING
PEOPLE, PLACES, AND
LANDSCAPES.

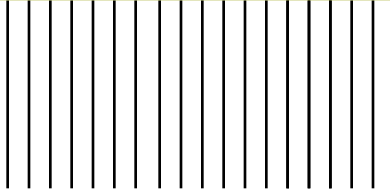


DANIEL CORRIGAN

MINNEAPOLIS, MN

DANIELCORRIGAN.COM

DAN'S FIRST TCPUNK EXPERIENCE WAS PROBABLY A SUBURBS SHOW AT THE LONGHORN (MAYBE IT WAS THE COMMANDOS?) DAN STARTED TAKING PICTURES IN 1980 AND WORKED FOR THE MINNESOTA DAILY AS STAFF PHOTOGRAPHER/ PHOTO EDITOR FROM 1981 THRU 1985. DURING THIS PERIOD HE GOT TO SHOOT A LOT OF MUSIC RELATED PICTURES. DAN'S EARS HAVE BEEN RINGING CONSISTENTLY SINCE 1984. HIS PERSONAL INTERESTS INCLUDE: COMPUTERS, ROCK CLIMBING, GAMING AND TENDING THE GARDEN AT HE AND HIS WIFE'S N.E. MINNEAPOLIS HOME. DAN IS THE ANNIE LEIBOVITZ OF THE TWIN CITIES.



ROGER CUMMINGS

MINNEAPOLIS, MN

[HTTPS://WWW.FACEBOOK.
COM/JUXTAPOSITIONARTS](https://www.facebook.com/juxtapositionarts)



I AM A PAINTER AND SCULPTOR WHO SUFFUSES AEROSOL (A.K.A. GRAFFITI) LETTERS AND AN URBAN AESTHETIC INTO MY ENAMEL PAINTINGS, PUBLIC MURALS, STONE SCULPTURES, AND THREE DIMENSIONAL RELIEF PIECES. THE GOAL OF MY WORK IS TO ENCOURAGE PEOPLE TO SLOW DOWN, OBSERVE, AND DECIPHER THE IMAGES, SHAPES, WORDS, SUBTLE COLOR FADES, INTENTIONAL DRIPS, AND PAINT OVER SPRAY. I HAVE CONCEIVED AND PRODUCED HUNDREDS OF INDIVIDUAL AND COLLABORATIVE ARTWORKS OVER THE COURSE OF MY TWENTY-FIVE YEAR CAREER WHICH HAVE TRANSFORMED DEAD SPACES, NEGLECTED WALLS, AND AREAS THAT HAVE BEEN DISINVESTED FROM INTO SPACES THAT MOVE, COMMUNICATE, AND HAVE LIFE AGAIN.



CRAIG DAVID

MINNEAPOLIS, MN

ARTDAVIDII.COM

ARTIST CRAIG DAVID CREATES IN A SPECTRUM OF MEDIA INCLUDING PAINTING, STONE SCULPTURE, ENVIRONMENTAL INSTALLATIONS AND MOSAIC MURALS. IN RECENT YEARS CRAIG DAVID'S MAJOR ARTISTIC ENDEAVORS HAVE BEEN IN THE DEVELOPMENT AND CREATION OF "PUBLIC" WORKS OF ART. THESE PROJECTS INCLUDE ENVIRONMENTAL SITE WORKS FABRICATED IN STONE, STEEL AND LANDSCAPE INCLUDING THREE STONE MOSAIC MURALS FOR TARGET FIELD'S FIFTH STREET PANELS. CRAIG'S FINE ARTS STUDIES WERE COMPLETED AT THE UNIVERSITY OF OREGON, WHERE HE RECEIVED A MASTER OF FINE ARTS IN PAINTING.

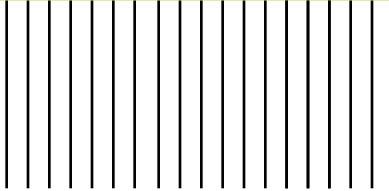


JENNIFER DAVIS

MINNEAPOLIS, MN

JENNIFERDAVISART.COM

JENNIFER DAVIS HAS LIVED ALL HER LIFE IN MINNESOTA. SHE DISCOVERED HER PASSION FOR PAINTING AND DRAWING AT THE UNIVERSITY OF MINNESOTA AND GRADUATED WITH A BACHELOR OF FINE ARTS DEGREE IN DRAWING AND PAINTING IN 1998. SHE WAS A MEMBER OF ROSALUX GALLERY IN MINNEAPOLIS FROM 2002-2007. HER PAINTINGS HAVE BEEN EXHIBITED THROUGHOUT THE US, EUROPE AND CANADA.



GREG DICKERSON

MINNEAPOLIS, MN

EZRA226@MSN.COM



WORKING WITH THE IDEA OF IMMEDIACY ALLOWS FOR THE PLAY BETWEEN FORMAL ELEMENTS AND MATERIAL; AND CONCEPTUAL PROCESS. THIS PLAYFULNESS PUSHES THE IDEA OF SHAPE AND FORM WITHIN A PARTICULAR GENRE OF PAINTING. AS A PAINTER I CREATE A SURFACE WHICH IS DRIVEN BY INTUITIVENESS, FORMAL PROCESS AND GRAPHIC MARK MAKING. THE ELEMENTS LEAD TO AREAS OF SPATIAL REFERENCE AN ANTHROPOMORPHIC IMAGERY. THE OUTCOME BRINGS COMPOSITIONAL ARRANGEMENT.

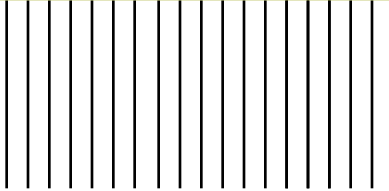


JENNIFER EGGERS

MINNEAPOLIS, MN

JLEDESIGN@MAC.COM

JENNIFER L. EGGERS IS A DESIGNER, ARTIST, PHOTOGRAPHER AND IS WIDELY KNOWN AS A "CREATIVE'S CREATIVE". HER AESTHETIC IS BASED ON A SIMPLICITY ACHIEVED THROUGH A COMPLEXITY OF THOUGHT AND DESIGN. JENNIFER HAS ENJOYED A SUCCESSFUL CAREER IN INTERIOR DESIGN FOR THE LAST 20 + YEARS AND HOLDS DEGREES IN ART HISTORY, INTERIOR DESIGN AND A BACHELOR OF FINE ARTS.



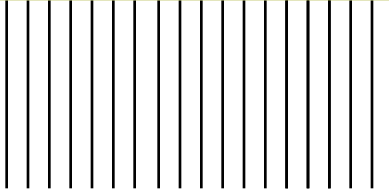
JAN ELFTMANN

MINNEAPOLIS, MN

CORKTRUCK.COM



MY GOAL AS AN ARTIST IS TO CREATE ART THAT ENGAGES AN AUDIENCE TO PAUSE, MAKE THEM WONDER, AND PERHAPS, INTERACT WITH MY WORK. A MAJOR PART OF MY PROCESS IS COLLECTING THE COMPONENTS. I LOVE THE TREASURE HUNT. COLOR, TEXTURE, MULTIPLES, REPETITION AND RHYTHM DETERMINE THE OBJECT CHOICE AS I "PAINT" WITH MY OBJECTS TO CREATE A PIECE.



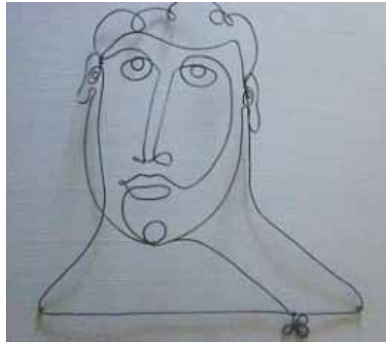
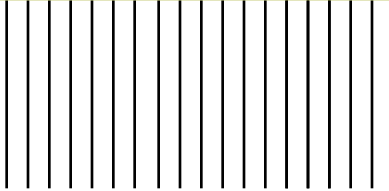
TERESE FELTES

NEW YORK, NY

TERESEFELTES@GAMIL.COM



TERESE FELTES, BORN IN MINNEAPOLIS, AND A NEW YORK BASED ARTIST PAINTS FROM AN AUTHENTIC LEVEL THAT ALLOWS FOR DEEP EXPRESSION OF WHAT LAYS BENEATH THE SURFACE OF HER CONSCIOUSNESS TO EMERGE ON CANVAS. IT IS FROM THIS UNKNOWN GROUND THAT HER PAINTINGS TAKE FORM. TERESE PAINTS IN A STATE THAT IS UNFILTERED, UNPLANNED AND ALWAYS UNEXPECTED. THERE IS FREEDOM IN HER WORK AS IT ALLOWS HER TO TRAVEL TO PLACES WHERE HER MIND HAS NO CONTROL. WHAT COMES FORTH IS AN EXPLORATION OF HER INNER WORLD THAT OFTEN HAS A LIFE THAT IS UNGUARDED AND RAW. THIS IS WHERE SHE FINDS HER DEEPEST FREEDOM AND SELF EXPRESSION.



A JEWELER, JULIA CRAFTED
CUSTOM PIECES FOR THE
VENERABLE J.B. HUDSON
FOR 16 YEARS. THIS
SCULPTURE WAS CREATED
WITH A SINGLE PIECE
OF COPPER WIRE AND
CERTAINLY REFLECTS THE
WHIMSICAL POWER OF DAILY
THOUGHTS IN THE MIND.

JULIA FERGUSON

ST. PAUL, MN

JULIA_FERGUSON@MAC.COM



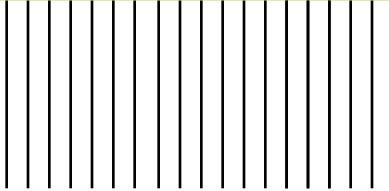


SCOTT FRANCES

NEW YORK, NY

SCOTTFRANCES.COM

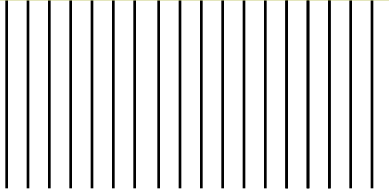
A JOURNALISM AND FINE ARTS MAJOR AT NORTHWESTERN UNIVERSITY, SCOTT SHOOTS AROUND THE WORLD ON ASSIGNMENTS FOR ARCHITECTS, DESIGNERS, MAGAZINES, CULTURAL INSTITUTIONS, CORPORATIONS, ADVERTISING AGENCIES, AND PERSONAL WORK. EARLY IN HIS CAREER, SCOTT WORKED AT EZRA STOLLER'S PHOTOGRAPHY FIRM, WHERE HE DOCUMENTED THE WORK OF THE ARCHITECT RICHARD MEIER, A WORKING RELATIONSHIP THAT CONTINUES TO THIS DAY. SCOTT'S IMAGES REFLECT THE SYNTHESIS OF HIS INTERESTS IN CAREFULLY BALANCED COMPOSITION, THE RENDERING OF ATMOSPHERIC AND NATURALLY MOTIVATED LIGHT, THE JOURNALIST'S NEED TO TELL A STORY SIMPLY, HIS PASSION FOR THE DECORATIVE ARTS, AND THE LINKS BRIDGING HIS IMAGERY TO RECURRING THEMES THROUGHOUT ART HISTORY.



LAURIE FRANKEL
SAN FRANCISCO, CA
LAURIEFRANKEL.COM



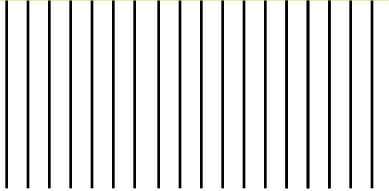
LAURIE FRANKEL IS A
SAN FRANCISCO BASED
PHOTOGRAPHER WHOSE WORK
HAS BEEN PUBLISHED IN
SOME OF THE NATION'S
TOP DESIGN MAGAZINES.
COMMUNICATION ARTS SAID
SHE "CONSTRUCTS HER
COMPOSITIONS WITH EXTREME
CARE, NOTING THE SUBTLE
CHANGES OF LIGHT ON
EACH SURFACE." LEUZER'S
ARCHIVE NAMED HER ONE OF
THE TOP 200 ADVERTISING
PHOTOGRAPHERS WORLDWIDE.
SHE CAME TO PHOTOGRAPHY
FOLLOWING A CAREER AS AN
ADVERTISING ART DIRECTOR
AND CREATIVE DIRECTOR.



TOM GARRETT
MINNEAPOLIS, MN
TOMGARRETT.US

TOM GARRETT IS A DESIGN PROFESSOR AT THE MINNEAPOLIS COLLEGE OF ART AND DESIGN. HIS ILLUSTRATIONS HAVE BEEN PUBLISHED INCLUDING THE US NEWS & WORLD REPORT, BUSINESS WEEK, THE WASHINGTON POST, THE WALL STREET JOURNAL, SPORTS ILLUSTRATED, AND NATIONAL GEOGRAPHIC TRAVELER. HIS CLIENTS INCLUDE TIMEX, MATEL, WARNER BROTHERS, IBM, AMERICAN AIRLINES, THE GUTHRIE THEATER, STEELCASE, STANFORD UNIVERSITY, AND THE FEDERAL RESERVE BANK.





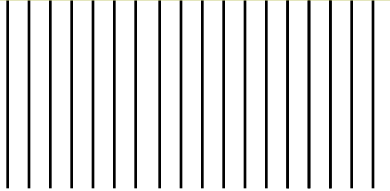
I TRY TO GIVE LIFE
TO IDEAS - IDEAS
THAT HAVE MANIFESTED
THEMSELVES AS FACES
AND FIGURES IN MY
WORK. AS A COLLECTION,
THEY ARE FIGURATIVE
REPRESENTATIONS OF
ABSTRACT THOUGHTS.
GHOSTS. GHOSTS OF
IDEAS. SPIRITS OF
WANDERINGS IN MY MIND.

JOHN GERBER

MINNEAPOLIS, MN

JOHNGERBER.NET





GILLES + CECILIE STUDIO

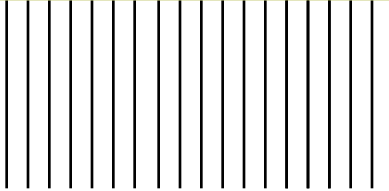
LONDON, ENGLAND

GILLESANDCECILIE.COM



WE RUN A MULTI DISCIPLINARY STUDIO BASED IN LONDON. OUR CLIENTS ARE INTERNATIONAL AND WE TRAVEL WHERE THE WORK IS. WE BOTH HAVE A BA IN GRAPHIC DESIGN FROM CENTRAL SAINT MARTINS. CECILIE ALSO HAVE A MASTER OF MANAGEMENT DEGREE FROM BI (NORWEGIAN SCHOOL OF MANAGEMENT)

WE LIKE TO COLLABORATE AND BELIEVE THAT THE COMBINATION OF NEW PEOPLE AND NEW ENVIRONMENTS CREATE NEW IDEAS. WE ARE REGULARLY INVOLVED WITH ACADEMIA WHERE WE TEACH AND HOLD BOTH PRACTICAL AND THEORETICAL WORKSHOPS AND LECTURES. WE CHARISH THE CRITICAL AND ANALYTICAL MIND AND ARE WORKING HARD TO MAINTAIN THIS ATTRIBUTE.



KIM GRANT

CHANHASSEN, MN

KIMGRANTDESIGNS.COM

KIM GRANT HAS DISTINGUISHED HERSELF AS A LOCAL ARTIST, TEACHER OF ART, A PUBLISHED ILLUSTRATOR OF A CHILDREN'S BOOK, AND DESIGNER OF HER OWN LINE OF HAND-PAINTED FABRICS AND CLOTHING. HER EDUCATION INCLUDES A FOUR-YEAR BACHELOR OF ARTS DEGREE AND ADVANCED STUDIES AT THE ATELIER LE SUER SCHOOL OF CLASSICAL REALISM. HER SUBJECT MATTER RUNS FROM WHIMSICAL TO THOUGHT PROVOKING AND BEYOND. EACH PIECE IS ORIGINAL, FRESH AND VIBRANT.





MEL GRIFFIN

MINNEAPOLIS, MN

[ACCESSCERAMICS.ORG/
RESULTS/ARTIST/145/](https://ACCESSCERAMICS.ORG/RESULTS/ARTIST/145/)

MEL GRIFFIN RECEIVED
HER BA FROM CARLETON
COLLEGE IN 2001 AND
HER MFA FROM THE
UNIVERSITY OF MINNESOTA
IN 2011. SHE HAS WORKED
AS AN APPRENTICE FOR
POTTERS DOUG BROWE
AND JAN HOYMAN IN
UKIAH, CALIFORNIA AND
HAS BEEN A RESIDENT
AT THE ARCHIE BRAY
FOUNDATION FOR CERAMIC
ARTS IN MONTANA, AND
MEDALTA INTERNATIONAL
IN ALBERTA, CANADA.
SHE CURRENTLY LIVES AND
WORKS IN MINNESOTA.

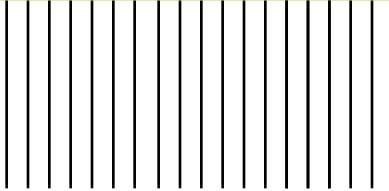


OLAF HAJEK

BERLIN, GERMANY

OLAFHAJEK.DE

OLAF HAJEK IS ONE OF GERMANY'S MOST RENOWNED ILLUSTRATORS AND HAS, THROUGH COUNTLESS WORKS, DEVELOPED HIS PERSONAL AND FREQUENTLY AWARDED STYLE. HAJEK DECOMPOSES THE BORDERS BETWEEN AUTHENTICITY AND THOUGHT, SOUTH AMERICAN FOLKLORE, MYTHOLOGY, RELIGION, HISTORY, AND GEOGRAPHY. MORE THAN ANYTHING ELSE HIS WORK EXPLORES THE OPPOSITION BETWEEN IMAGINATION AND REALITY IN THE CONTEXT OF WESTERN CULTURES. OLAF HAJEK RESIDES BETWEEN BERLIN AND LONDON.



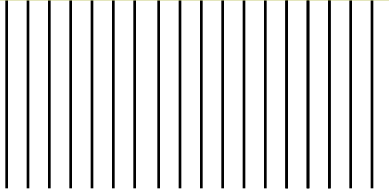
EDDIE HAMILTON

MINNEAPOLIS, MN

PAINTEDDIEPAINT.COM



EDDIE'S WORK IS PRIMARILY ACRYLIC ON CANVAS BUT ALSO INCLUDES MIXED MEDIA ON WOOD PANEL. HIS DIRECT AND PLAYFUL WORK REPRESENTS THE EMOTION, ENERGY, AND INTERACTIONS OF PEOPLE IN THEIR COMMUNITIES. EDDIE HAS EXHIBITED AND SOLD HIS WORK AROUND THE COUNTRY. HE HAS BEEN A MEMBER OF ROSALUX GALLERY, HAS SHOWN IN LOCAL MINNEAPOLIS GALLERIES SUCH AS OUTSIDERS AND OTHERS, CONDUIT GALLERY, AND GALLERY 122 AND RECENTLY HAS WORKED ON COMMISSIONS FOR NICE RIDE MINNESOTA, HAMLINE UNIVERSITY, AND PRAIRIECARE HEALTH CARE.



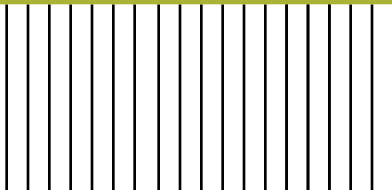
KATE HARTFIEL

MINNEAPOLIS, MN

[RAINCOLLECTIVE.COM/
GALLERY_PAGE_HARTFIEL.
HTML](http://RAINCOLLECTIVE.COM/GALLERY_PAGE_HARTFIEL.HTML)



KATE KEEGAARD HARTFIEL LIVES IN MINNEAPOLIS WITH HER FAMILY. HER WORK IS INCLUDED IN COLLECTIONS, BOTH CORPORATE AND PRIVATE, AROUND THE COUNTRY. HER CURRENT BODY OF WORK EXPLORES THE WORKING RELATIONSHIP BETWEEN HORSE AND RIDER, SPECIFICALLY AS IT RELATES TO RANCHING AND RODEO. SHE IS A MEMBER OF THE RAIN COLLECTIVE AND ON THE BOARD OF THE MINNETONKA CENTER FOR THE ARTS.



HEADS OF STATE

PHILADELPHIA, PA

THEHEADSOFSTATE.COM



JASON KERNEVICH AND DUSTIN SUMMERS HAVE BEEN WORKING TOGETHER IN ONE FORM OR ANOTHER SINCE 2002. AFTER GRADUATING TYLER SCHOOL OF ART'S MILITANT DESIGN PROGRAM, KERNEVICH AND SUMMERS BEGAN MAKING SILKSCREEN POSTERS FOR PHILADELPHIA'S INDEPENDENT MUSIC SCENE. THE GRAPHIC AND CONCEPTUAL SIMPLICITY OF THEIR COLLABORATIONS MADE AN IMMEDIATE IMPACT ON THE BURGEONING POSTER REVIVAL IN NORTH AMERICA. LOCAL CLIENTS AND SMALL PROJECTS PAVED THE WAY TO INTERNATIONAL ACCLAIM AND ASSIGNMENTS FROM THE LIKES OF R.E.M., WILCO, AND THE NEW YORK TIMES. THEY NOW RUN A FULL-SERVICE DESIGN AND ILLUSTRATION OPERATION, APPLYING THEIR GRAPHIC ELEGANCE AND VISUAL WIT TO A WIDE RANGE OF CLIENTS AND PROJECTS. THEY'VE WON AWARDS FROM COMMUNICATION ARTS, AMERICAN ILLUSTRATION, PRINT MAGAZINE, GRAPHIS, AND THE SOCIETY OF ILLUSTRATORS.



LAUREN HERZAK-BAUMAN

MINNEAPOLIS, MN

LAURENHB.COM

LAUREN HERZAK-BAUMAN
IS A MINNEAPOLIS BASED
ARTIST. SHE EARNED
HER BFA IN THREE-
DIMENSIONAL STUDIES
FROM BOWLING GREEN
STATE UNIVERSITY, OH
IN 2004 AND HER MFA
IN STUDIO ART FROM
THE UNIVERSITY OF
MINNESOTA, TWIN CITIES
IN 2009. HER WORK
HAS BEEN EXHIBITED
NATIONALLY IN SOLO AND
GROUP EXHIBITIONS.



CHAD HOLDER

MINNEAPOLIS, MN

CHADHOLDER.COM

SINCE RECEIVING A CANON AE-1 AS A TEENAGER, CHAD HOLDER HAS ALWAYS FELT MOST COMFORTABLE VIEWING THE WORLD FROM BEHIND THE LENS OF A CAMERA. CHAD RECEIVED HIS BFA FROM BRIGHAM YOUNG UNIVERSITY AND HAS GONE ON TO SHOOT FOR A VARIETY OF CLIENTS, INCLUDING: SATURN, INFINITI, TARGET, BEST BUY, HARLEY DAVIDSON, TRAVELERS INSURANCE, THE CHILDRENS DEFENSE FUND, AND NUMEROUS "ASSIGNMENTS" COMMISSIONED BY FRIENDS AND FAMILY. CHAD WAS HONORED TO BE SELECTED AS ONE OF PDN'S 30 UNDER 30 AND FEATURED, ON SEVERAL OCCASIONS, IN THE COMMUNICATION ARTS PHOTO ANNUAL, ARCHIVE, AND DWELL.

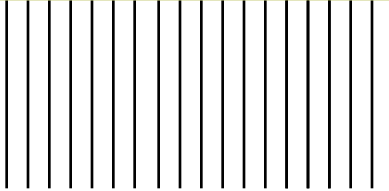


BUCK HOLZMER

MINNEAPOLIS, MN

BUCKH.COM

AS AN EIGHT YEAR OLD BOY, BUCK HOLZMER BEGAN HIS PHOTOGRAPHY CAREER BY CLIMBING ONTO THE GARAGE ROOF TO TAKE PICTURE OF HIS FRIENDS PLAYING BASKETBALL IN THE DRIVEWAY BELOW. ALTHOUGH THIS SEEMED TO LIMIT HIS SKILLS ON-COURT FOREVER, IT INTRODUCED HIM TO THE WONDER OF VIEWING THE WORLD THROUGH THE MAGIC LITTLE WINDOW IN THE BACK OF THE CAMERA. HE HAS ENJOYED A VERSATILE AND SUCCESSFUL CAREER AS AN IMAGE-MAKER FOR MANY YEARS.



PATRICK KEMAL PRYOR

MINNEAPOLIS, MN

PATRICKPRYOR.COM



I PLAY WITH COLOR AND GESTURES TO EXPLORE ABSTRACT IDEAS OF HUMOR, BEAUTY, AND ALLUSIONS TOWARD PATTERNS OF THE NATURAL WORLD. IN ADDITION TO MY PAINTING PRACTICE; TRAVEL, CHARITABLE GIVING, AND TEACHING ARE EACH IMPORTANT TO ME. I'VE SPENT TIME IN NEW ZEALAND, MEXICO, TAHITI, AND PARIS CREATING ARTWORKS, AND I'VE EXHIBITED IN NEW YORK, ZURICH, COLORADO, CHICAGO, AND OF COURSE IN MINNEAPOLIS. APPROXIMATELY TEN PERCENT OF MY ARTWORKS ARE DONATED TO CHARITABLE CAUSES AND ORGANIZATIONS, AND FREE ARTS MINNESOTA IS A VERY IMPORTANT ONE TO ME.

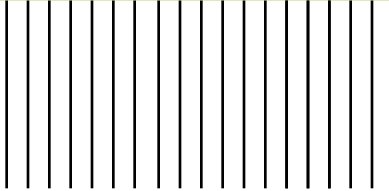


LAYNE KENNEDY

MINNEAPOLIS.MN

LAYNEKENNEDY.COM

TRAINED IN FINE ART PHOTOGRAPHY, LAYNE KENNEDY IS BEST KNOWN FOR HIS EDITORIAL PHOTOGRAPHY THAT CONVEYS A STRONG SENSE OF PLACE. HIS IMAGES ARE FEATURED IN MAGAZINES WORLDWIDE ON SUCH SUBJECTS AS VARIED AS PINK DOLPHINS IN THE AMAZON RIVER TO DOGSLEDDING IN THE HIGH ARCTIC WITH POLAR INUIT TRIBES. HIS WORK APPEARS REGULARLY IN NATIONAL PUBLICATIONS INCLUDING NEWSWEEK AND NATIONAL GEOGRAPHIC TRAVELER AND HAS CONTRIBUTED TO BOOKS FOR SEVERAL PUBLISHERS INCLUDING KNOPF AND NATIONAL GEOGRAPHIC SOCIETY. HE IS THE FOUNDER AND DIRECTOR OF THE SUPERIOR/ GUNFLINT PHOTOGRAPHY WORKSHOPS CONDUCTING WILDERNESS ADVENTURE WORKSHOPS IN MINNESOTA AND WISCONSIN.



STEVEN LANG

MINNEAPOLIS.MN

STEVENLANG.NET



STEVEN LANG IS A VISUAL ARTIST, WRITER, AND PERFORMER. MOST RECENTLY HE HAS BEEN WORKING ON A SERIES OF FOOD SCANS FOR MPLS. TV. ONE OF HIS SHORT STORIES, "TANDEM," APPEARS IN THE MILKWEED EDITIONS BOOK FICTION ON A STICK. HE RECEIVED HIS B.F.A. (PAINTING) FROM THE UNIVERSITY IN MINNESOTA AND CURRENTLY WORKS AT THE MINNEAPOLIS INSTITUTE OF ARTS.

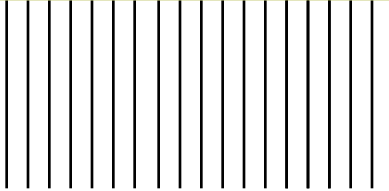


ED LENTSCH

MINNEAPOLIS, MN

ARTISTSLEAGUE.COM

A WELL ESTABLISHED MID-CAREER PAINTER, WHO WORKS HIS WIDELY MIXED MEDIA INTO ORGANICALLY TEXTURED CANVAS, EXHIBITING UNIQUE SURFACES THAT REFLECT A CONTEMPLATIVE ELEMENT OF BOTH ALCHEMY AND SPIRITUAL INTROSPECTION. THE SPIRITUAL OVERTONES OF LENTSCH'S PAINTING ARE CAPTURED BY HIS TITLES, WHERE HE USES MYSTICAL IMAGERY AND ESOTERIC SUBJECTS TO INSPIRE THE IMAGINATION OF THE VIEWER. EDWARD LENTSCH IS ALSO AN AUTHOR, ARCHITECTURAL BUILDER AND DESIGNER, INVENTOR AND ENTREPRENEUR.



TERRALL LEWIS
MINNEAPOLIS, MN
TALENT777@AOL.COM

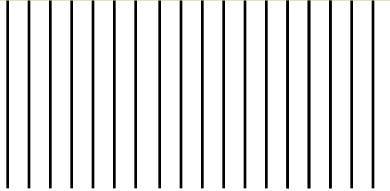


AS AN ARTIST MY EYES CONSUME
OMNIVOROUSLY, BUT MY MIND
PRODUCES SELECTIVELY, ALMOST
SPORADICALLY. MY STYLE IS
EVER EVOLVING INTO WHAT I
CURRENTLY CALL: "POST-MILLENNIUM
URBAN ABSTRACT" WHICH IS AN
AMALGAMATION OF URBAN TENSION
AND ANGST COMBINED WITH RANDOM,
TANGENTIAL ABSTRACTIONS OF
EXPLOSIVE CREATIVE EXPRESSION,
PERSONALIZED THROUGH LENSES OF MY
EXPERIENCE AS AN INTERNATIONAL-
NATIVE-MINNEAPOLIS-NORTHSIDER.
AS AN EARTHBOUND SKY-WALKER, I
LONG TO GRASP THINGS FAR BEYOND
MY REACH. STRANDED, I STRUGGLE
TO MAKE SENSE OF NONSENSE...HOPING
TO GLIMPSE THE BRIGHT LIGHT OF A
DISTANT STAR.



SIMONE LUECK
LOS ANGELES, CA
SIMONELUECK.COM

SIMONE IS A LOS ANGELES
BASED PHOTOGRAPHER
ORIGINALLY FROM ST. PAUL,
MINNESOTA. HER WORK IS
MARKED BY AN INTEREST IN
LOOKING AT AN AMERICAN
CULTURAL TERRITORY COLORED
BY NOTIONS OF IDENTITY,
PERFORMANCE, MEMORY AND
GLAMOUR. SHE RECEIVED A
MASTERS IN FINE ART FROM UC
SAN DIEGO IN 2005. HER WORK
HAS BEEN EXHIBITED IN LOS
ANGELES, NEW YORK, TIJUANA,
AND MADRID. SIMONE'S
FIRST BOOK, CUBA TV, WAS
PUBLISHED BY RANDOM HOUSE
EARLIER THIS YEAR.



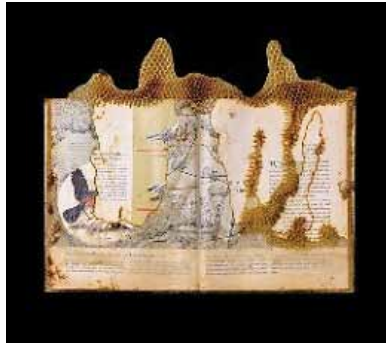
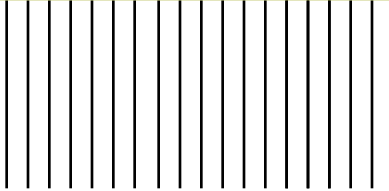
MILES MENDENHALL

MINNEAPOLIS, MN

MILESMENDENHALL@GMAIL.COM



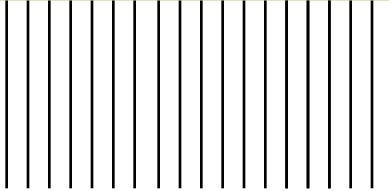
INTRODUCED INTO THE MINNEAPOLIS ART SCENE AS THE YOUNGEST ARTIST TO EVER RECEIVE A STATE ARTS BOARD GRANT, MILES MENDENHALL HAS BEEN RECOGNIZED LOCALLY AND NATIONALLY AS A VERSATILE TALENT EVER SINCE. AFTER RECEIVING NOTABLE AWARDS FOR HIS PAINTINGS AND SCULPTURES, MENDENHALL'S INTERESTS TURNED TOWARD PRINTMAKING IN 2009 AND WITHIN THE YEAR RECEIVED TWO MAJOR PRINTMAKING AWARDS, GARNISHING NATIONAL ATTENTION FROM COLLECTORS AND CURATORS. HEAVILY INVOLVED WITH HIS COMMUNITY, MILES HAS BEEN AN ACTIVE PART OF THE UNIVERSITY OF MINNESOTA'S BFA SCHOLARSHIP FUNDRAISING CAMPAIGN AND RECENTLY OPENED THE NON-PROFIT ENTITY FAUX POCO, AN ORGANIZATION AIMED AT SYNTHESIZING MINNEAPOLIS' ARTISTIC RESOURCES.



JEFF MILLIKAN
MINNEAPOLIS, MN
MILLI003@UMN.EDU



JEFF MILLIKAN IS A PHOTOGRAPHER AND VISUAL ARTIST, AS WELL AS AN ADJUNCT PROFESSOR OF PHOTOGRAPHY AT THE UNIVERSITY OF MINNESOTA. JEFF HAS RECEIVED NUMEROUS AWARDS FOR HIS WORK INCLUDING FELLOWSHIPS FROM THE MSAB, THE JEROME FOUNDATION, MCKNIGHT, AND BUSH FOUNDATIONS. HIS WORK IS INCLUDED IN NUMEROUS COLLECTIONS AND HAS BEEN EXHIBITED IN MAJOR MUSEUMS THROUGHOUT THE UNITED STATES, INCLUDING THE WALKER ART CENTER AND MINNEAPOLIS INSTITUTE OF ARTS.



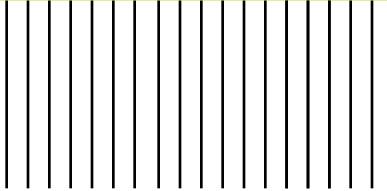
JUSTIN NEWHALL

MINNEAPOLIS, MN

JUSTINNEWHALL.COM



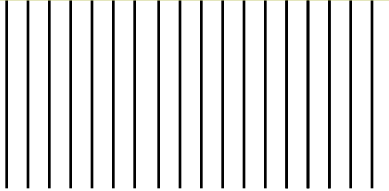
JUSTIN NEWHALL RECEIVED A BFA FROM THE MINNEAPOLIS COLLEGE OF ART & DESIGN AND AN MFA FROM THE UNIVERSITY OF MINNESOTA. HIS WORK HAS BEEN EXHIBITED BOTH NATIONALLY AND INTERNATIONALLY, INCLUDING SOLO, TWO- AND THREE-PERSON EXHIBITIONS, AT THE MUSEUM OF CONTEMPORARY PHOTOGRAPHY (CHICAGO), GALERIE LICHTBLICK (COLOGNE), FRANKLIN ART WORKS (MINNEAPOLIS), AND THE MINNEAPOLIS INSTITUTE OF ARTS. NEWHALL IS THE RECIPIENT OF ARTIST FELLOWSHIPS FROM THE MCKNIGHT FOUNDATION, THE MINNESOTA STATE ARTS BOARD, AND THE JEROME FOUNDATION, AND HIS WORK IS REPRESENTED IN NUMEROUS PUBLIC AND PRIVATE COLLECTIONS, INCLUDING THE PERMANENT COLLECTIONS OF THE MUSEUM OF CONTEMPORARY PHOTOGRAPHY AND THE WALKER ART CENTER.



TERRENCE PAYNE
MINNEAPOLIS, MN
TERRENCEPAYNE.COM



TERRENCE PAYNE'S OIL PASTEL PORTRAITS COMBINE NARRATIVE ELEMENTS, REFINED ORGANIC FORMS, ALONG WITH DELICATE AND BOLD LINES TO SUGGEST MOVEMENT AND EVOLUTION IN HIS SUBJECT'S CHARACTER. TERRENCE HAS LIVED AND WORKED IN THE MINNEAPOLIS AREA SINCE THE MID 1990'S, BUILDING A BODY OF UNIQUE AND THOUGHT PROVOKING WORK WHILE EXHIBITING AT MUSEUMS, GALLERIES AND UNIVERSITIES THROUGHOUT THE UNITED STATES. HIS WORK CAN BE FOUND IN PRIVATE, CORPORATE AND COLLEGIATE COLLECTIONS THROUGHOUT THE WORLD. IN 2002 TERRENCE FOUNDED AN ARTIST COLLECTIVE CALLED ROSALUX GALLERY TO GIVE LOCAL EMERGING AND MID CAREER ARTISTS AN OPPORTUNITY TO EXHIBIT THEIR WORK IN AN ENVIRONMENT THAT WOULD BRING THEM HIGH VISIBILITY WHILE NURTURING THEIR ARTISTIC CALLINGS WITHOUT THE LIMITATIONS IMPOSED BY MANY COMMERCIAL GALLERIES.



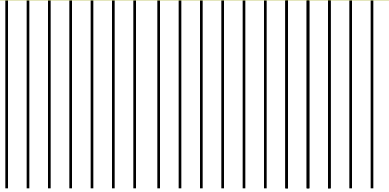
MIKE IS A GRAPHIC
ARTIST WHO LIVES IN
MAPLE GROVE, MN. THIS
PIECE IS ABOUT HIS
LOVE OF GREAT FILMS BY
GREAT DIRECTORS.

MIKE PERUSHEK

MINNEAPOLIS, MN

MPEEE@COMCAST.NET





ELSA PERUSHEK

MINNEAPOLIS, MN

ELSA.PERUSHEK@GMAIL.COM

TOO OFTEN DO WE SPEAK
BEFORE WE MEAN WHAT
WE SAY. I HOPE TO
SLOW PEOPLE DOWN AND
HAVE THEM SEARCH FOR
WORDS HIDDEN IN EACH
OF MY WORKS.





DAN RAPHAEL

MINNEAPOLIS, MN

DANRAPH.COM

IN THE YEARS OF MY PAINTING, I HAVE FOUND IT INTERESTING THE TRADE BETWEEN MY ART AND MYSELF. THOUGH THE WORK HAS BEEN A CONTINUOUS "GETTING ACQUAINTED WITH MYSELF". I DON'T FEEL I SEE THE HALF OF IT, AFTER 20 YEARS OF PAINTING. I HAVE ASCERTAINED THAT MY ARTWORK IS A STEADY DEMONSTRATION OF MY INNATE OPTIMISM. I AM COMFORTABLE WITH THAT LIMITED KNOWLEDGE, ENOUGH TO LET IT CONTINUE ON ITS OWN PURPOSE. I MAKE CONTRIBUTIONS, BUT IN THE END IT DOES WHAT IT WISHES.

DAVID RATHMAN RECEIVED HIS BFA FROM THE MINNEAPOLIS COLLEGE OF ART AND DESIGN, MN. HE HAS EXHIBITED AT SUCH INSTITUTIONS AS CONTEMPORARY ARTS MUSEUM, TX AND WALKER ART CENTER AND HIS WORK IS FEATURED IN FIFTEEN PUBLIC COLLECTIONS, INCLUDING THE WHITNEY MUSEUM OF AMERICAN ART, J. PAUL GETTY MUSEUM AND THE ART INSTITUTE OF CHICAGO. RATHMAN'S SPARSELY RENDERED WATERCOLORS APPRAISE THE INTROSPECTIVE CONVICTIONS ASSOCIATED WITH IDENTITY, AS WELL AS THE POPULAR ICONS AND COPING MECHANISMS TOWARDS WHICH WE INHERENTLY GRAVITATE.

STEVE ANDERSON
VERMILLION EDITIONS

MINNEAPOLIS, MN

SMA.INKY@GMAIL.COM



DAVID RATHMAN
PUBLISHED BY VERMILLION EDITIONS
LIMITED DONATED BY STEVE ANDERSEN

MINNEAPOLIS, MN

FOUNDED IN 1977 BY MASTER PRINTMAKER STEVEN M. ANDERSEN, VERMILLION EDITIONS LIMITED IS A NATIONALLY RECOGNIZED PRINT WORKSHOP AND AN IMPORTANT PART OF THE AMERICAN PRINT RENAISSANCE. OVER THE COURSE OF HIS CAREER, ANDERSEN COLLABORATED WITH MANY HIGHLY REGARDED ARTIST, INCLUDING WILLEM DEKOOING, JASPER JOHNS, CHUCK CLOSE, AND ANDY WARHOL. THE MINNEAPOLIS INSTITUTE OF ARTS ACQUIRED THE ARCHIVES OF VERMILLION EDITIONS LIMITED, INCLUDING PRINTS, MULTIPLES, DRAWINGS, PAINTINGS, FILMS, AND STUDIO NOTES WHICH REPRESENT A THOROUGH HISTORIC RECORD OF THE PRESS FROM ITS INCEPTION TO 1992. IN 2009, VERMILLION WAS SOLD TO WEST TEXAS A&M UNIVERSITY. ANDERSEN CONTINUES TODAY TO PRINT AND PUBLISH FINE ART LIMITED EDITION PRINTS AND MULTIPLES.



JODI REEB-MYERS

MINNEAPOLIS, MN

JODIREEBMYERS.COM

REEB-MYERS LIVES IN EDEN PRAIRIE, MINNESOTA, AND HAS BEEN CREATING ART FOR OVER 25 YEARS SINCE CHILDHOOD. HER ARTWORK HAS BEEN EXHIBITED WIDELY RECEIVING NUMEROUS AWARDS AND IS IN MANY PRIVATE AND CORPORATE COLLECTIONS NATIONALLY. SHE RECEIVED A BACHELOR'S DEGREE IN FINE ART FROM THE MINNEAPOLIS COLLEGE OF ART AND DESIGN WHERE SHE INSTRUCTED PRINTMAKING IN THE CONTINUING STUDIES PROGRAM FOR OVER 9 YEARS. JODI CREATES HER MIXED-MEDIA PAINTINGS FROM HER STUDIO AT THE TRAFFIC ZONE CENTER FOR VISUAL ART IN MINNEAPOLIS, BUT TRAVELS TO THE COUNTRYSIDE TO RECEIVE HER INSPIRATION, COMBINING CONTRASTING LANDSCAPES AND ENVIRONMENTS IN HER WORK.

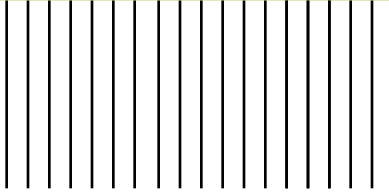


AMY RICE

MINNEAPOLIS, MN

AMYRICE.COM

AMY RICE IS A MIXED MEDIA ARTIST FROM MINNEAPOLIS, MINNESOTA. SHE HAS EXHIBITED HER WORK EXTENSIVELY IN GALLERIES THROUGHOUT THE U.S., THE U.K. AND IN CANADA. "I AM AS INSPIRED IN MY ART BY CHILDHOOD MEMORIES OF GROWING UP ON A MIDWESTERN FARM AS I AM THE URBAN COMMUNITY IN WHICH I NOW LIVE. I AM INSPIRED BY BICYCLES, STREET ART, GARDENING, RANDOM FOUND OBJECTS, COLLECTIVE ENDEAVORS THAT CHALLENGE HIERARCHY, ACTS OF COMPASSION, DOWNRIGHT SILLINESS, AND THINGS WITH WINGS."



RON RIDGEWAY

MINNEAPOLIS, MN

RON@RONALDRIDGEWAYINC.COM

AN ACCOMPLISHED ARTIST WITH ARTWORKS IN PUBLIC, PRIVATE, CORPORATE AND MUSEUM COLLECTIONS, RON, A GRADUATE OF THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART IN NYC, CONTINUES HIS ARTISTIC CAREER WORKING IN ALL MEDIA. HIS STUDIOS, ART LAB 111, IN DOWNTOWN MINNEAPOLIS AND ART STATION IN ORONO, MN, PROVIDE THE ART SPACE TO DEVELOP SITE-SPECIFIC ART INSTALLATIONS, DRAWINGS AND PAINTINGS, AND PHOTOGRAPHIC FINE ART PRINTS.





JAMES ROBINSON

NEWYORK.NY

JAMESROBINSONPICTURES.COM

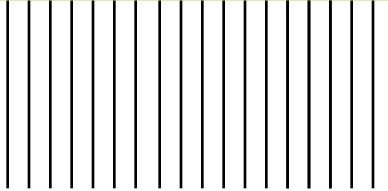
JAMES ROBINSON HAS OVER 25 YEARS OF PROFESSIONAL EXPERIENCE CREATING BREATHTAKING IMAGERY FOR CORPORATE, ADVERTISING, AND EDITORIAL CLIENTS WHO HAVE COME TO RELY ON HIS UNIQUE VISION. ROBINSON'S EASE WITH PEOPLE AND SITUATIONS ALLOWS HIM TO CAPTURE SPONTANEOUS MOMENTS AND GESTURES, WHETHER IN HIS REAL-LIFE PHOTOGRAPHY, OR IN THE STUDIO OR ON LOCATION. A GRADUATE OF THE NEWHOUSE SCHOOL AT SYRACUSE UNIVERSITY, HIS WORK HAS BEEN FEATURED IN COMMUNICATION ARTS, PHOTO DISTRICT NEWS, ADVERTING AGE, AND ADWEEK MAGAZINES. HE HAS WON NUMEROUS PHOTOGRAPHIC CITATIONS AND AWARDS INCLUDING PDN NIKON AWARD.

STEVEN RYDBERG IS AN AWARD WINNING ARTIST AND ILLUSTRATOR BASED IN THE TWIN CITIES. HIS CORPORATE CLIENTS INCLUDE RANDOM HOUSE, THE NEW YORK TIMES, AMERICAN EXPRESS, UNITED AIRLINES, ROLLING STORE AND THE GUTHRIE THEATER. HIS WORK IS IN PUBLIC AND CORPORATE COLLECTIONS INCLUDING THE ART INSTITUTE OF CHICAGO, THE MINNEAPOLIS INSTITUTE OF ARTS, TARGET CORPORATION AND MEDTRONIC CORPORATION.

STEVE ANDERSON
VERMILLION EDITIONS

MINNEAPOLIS, MN

SMA.INKY@GMAIL.COM



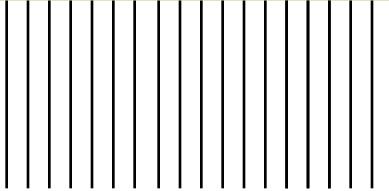
STEVEN RYDBERG
PUBLISHED BY VERMILLION EDITIONS
LIMITED DONATED BY STEVE ANDERSEN

MINNEAPOLIS, MN

STEVENRYDBERG.COM



FOUNDED IN 1977 BY MASTER PRINTMAKER STEVEN M. ANDERSEN, VERMILLION EDITIONS LIMITED IS A NATIONALLY RECOGNIZED PRINT WORKSHOP AND AN IMPORTANT PART OF THE AMERICAN PRINT RENAISSANCE. OVER THE COURSE OF HIS CAREER, ANDERSEN COLLABORATED WITH MANY HIGHLY REGARDED ARTIST, INCLUDING WILLEM DEKOOING, JASPER JOHNS, CHUCK CLOSE, AND ANDY WARHOL. THE MINNEAPOLIS INSTITUTE OF ARTS ACQUIRED THE ARCHIVES OF VERMILLION EDITIONS LIMITED, INCLUDING PRINTS, MULTIPLES, DRAWINGS, PAINTINGS, FILMS, AND STUDIO NOTES WHICH REPRESENT A THOROUGH HISTORIC RECORD OF THE PRESS FROM ITS INCEPTION TO 1992. IN 2009, VERMILLION WAS SOLD TO WEST TEXAS A&M UNIVERSITY. ANDERSEN CONTINUES TODAY TO PRINT AND PUBLISH FINE ART LIMITED EDITION PRINTS AND MULTIPLES.



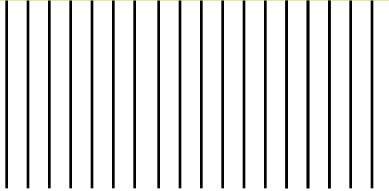
LUCAS SAUGEN IS
A PROFESSIONAL
PHOTOGRAPHER IN
MINNEAPOLIS, MN. HE
STUDIED FINE ART AND
COMPUTER SCIENCE
AT MINNESOTA STATE
UNIVERSITY, MANKATO.
HE'S ACTIVE IN THE
MINNESOTA ROLLERGIRLS
AND HAS A MODEL DOG.

LUCAS SAUGEN

MINNEAPOLIS, MN

SAUGENPHOTOGRAPHY.COM





JAMES SCHWARTZ

MINNEAPOLIS, MN

SCHWARTZPICTURES.COM



JAMES SCHWARTZ IS A PROFESSIONAL PHOTOGRAPHER RAISED AND EDUCATED IN DETROIT, MICHIGAN. AFTER GRADUATING FROM THE COLLEGE FOR CREATIVE STUDIES IN 1997, JAMES ESTABLISHED HIS CAREER IN COMMERCIAL PHOTOGRAPHY IN DETROIT. CURRENTLY BASED IN MINNEAPOLIS, HE IS THE FOUNDER OF SCHWARTZPICTURES. WITH A DIVERSE CLIENT LIST RANGING FROM UNICEF TO NORTHWEST AIRLINES, HIS COMMERCIAL WORK HAS TAKEN HIM ALL OVER THE WORLD. JAMES HAS TRAVELED EXTENSIVELY OVER ASIA, EASTERN EUROPE, AFRICA, AND SOUTH AMERICA CAPTURING THE LIFE AND SPIRIT OF VARIOUS CULTURES THROUGH FILM AND STILL PHOTOGRAPHY. HIS WORK HAS BEEN EXHIBITED IN GALLERIES, FEATURED ON BILLBOARDS AND MTA BUSES, DISPLAYED IN THE HOMES OF LOCAL COLLECTORS AND PUBLISHED IN NATIONAL MAGAZINES.

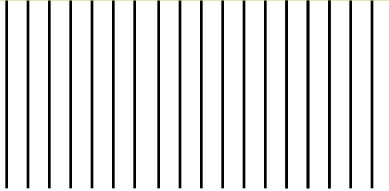


ERICA SHIRES

NEW YORK, NY

ERICASHIRES.COM

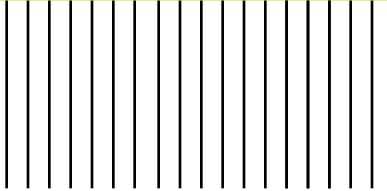
ERICA SHIRES WAS BORN IN DETROIT, MI. SHE CURRENTLY RESIDES IN BROOKLYN, NY. SHE WAS NAMED ONE OF PDN'S 30 IN 2006 AND HER WORK HAS BEEN FEATURED IN FOTO8 AND COMMUNICATION ARTS. SHE HAS EXHIBITED IN NEW YORK, LONDON, FRANCE AND BELGIUM AS WELL AS MANY FESTIVALS WORLDWIDE. COMMERCIALLY, SHE HAS PHOTOGRAPHED FOR MAJOR ADVERTISING AGENCIES AND CLIENTS SUCH AS AD COUNCIL, KODAK, NIKE AND NEW YORK TIMES MAGAZINE.



DAVID SOLLIE
MINNEAPOLIS, MN
SHACKWAY1@GMAIL.COM

DAVID SOLLIE IS AN
ARTIST LIVING AND
WORKING IN MINNESOTA.
HE IS THE FOUNDER,
PRESIDENT AND
DIRECTOR OF RESEARCH
OF SHACKWAY INC.
SHACKWAY IS AN ACTUAL
CORPORATION WHOSE
MISSION IS TO INVENT
AND PROPAGATE AN
IMAGINARY HISTORY OF
ITSELF. MR. SOLLIE
STUDIED ENGLISH AND
ART HISTORY AT HAMLIN
UNIVERSITY.





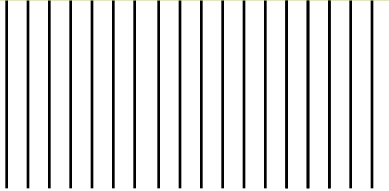
ALEC SOTH

MINNEAPOLIS, MN

CARRIE@ALECSOTH.COM



ALEC SOTH IS A PHOTOGRAPHER BORN AND BASED IN MINNEAPOLIS, MINNESOTA. HE IS THE RECIPIENT OF SEVERAL MAJOR FELLOWSHIPS FROM THE BUSH, MCKNIGHT AND JEROME FOUNDATIONS AND WAS AWARDED THE 2003 SANTA FE PRIZE FOR PHOTOGRAPHY. HIS WORK IS REPRESENTED IN MAJOR PUBLIC AND PRIVATE COLLECTIONS, INCLUDING THE SAN FRANCISCO MUSEUM OF MODERN ART, THE MUSEUM OF FINE ARTS HOUSTON AND THE WALKER ART CENTER IN MINNEAPOLIS. SOTH'S PHOTOGRAPHS HAVE BEEN FEATURED IN NUMEROUS SOLO AND GROUP EXHIBITIONS, INCLUDING THE 2004 WHITNEY AND SÃO PAULO BIENNALES. HIS FIRST MONOGRAPH, SLEEPING BY THE MISSISSIPPI, WAS PUBLISHED BY STEIDL IN 2004 TO CRITICAL ACCLAIM. SINCE THEN SOTH HAS PUBLISHED NIAGARA (2006), FASHION MAGAZINE (2007), DOG DAYS, BOGOTÁ (2007) AND THE LAST DAYS OF W (2008). SOTH IS REPRESENTED BY GAGOSIAN GALLERY IN NEW YORK, WEINSTEIN GALLERY IN MINNEAPOLIS, AND IS A MEMBER OF MAGNUM PHOTOS.



SIMON STOCK

LONDON, ENGLAND

SIMONSTOCK.COM



AFTER STUDYING SIMON QUICKLY GAINED A FOOHOLD IN THE WORLD OF PHOTOGRAPHY WINNING THE ASSOCIATION OF FASHION, ADVERTISING, & EDITORIAL PHOTOGRAPHERS ASSISTANTS AWARDS & SHOOTING FOR EDITORIAL CLIENTS SUCH AS CONDE NAST. BEFORE LONG HE WAS UNDERTAKING COMMISSIONS FOR MANY OF THE TOP ADVERTISING AGENCIES IN LONDON. HIS FIRST SOLO EXHIBITION (FEATURING WORK FROM A PERSONAL PROJECT SHOT IN NEW ZEALAND) WAS HELD AT THE BLINK GALLERY, LONDON IN 2005. SIMON HAS ALSO RECENTLY DIRECTED 3 SHORT FILMS FOR THE DISCOVERY CHANNEL, AND COMMERCIALS FOR THE JAGUAR XJK, MERCEDES C220 & THE HARITY WILD AID.



JAPHETH A. STORLIE

MINNEAPOLIS, MN

JASTORLIE.COM

JAPHETH A. STORLIE WAS BORN AND RAISED JUST OUTSIDE OF THE SMALL, MID-WESTERN TOWN OF MAQUOKETA, IOWA. BY HIGH SCHOOL HE WAS ENTERING HIS ARTWORK IN CONTESTS, SELLING COMMISSIONED PORTRAITS AND EVEN SHOWING IN A FEW LOCAL VENUES. AFTER TAKING HIS FIRST PHOTOGRAPHY CLASS IN 2001, JAPHETH REALIZED THAT ALTHOUGH HE WOULD ALWAYS HAVE A LOVE FOR DRAWING AND PAINTING, HE WAS GOING TO SPEND THE REST OF HIS LIFE STUDYING PHOTOGRAPHY AND DRAWING WITH LIGHT. JAPHETH GRADUATED FROM THE UNIVERSITY OF IOWA, IOWA CITY, IOWA WITH A BACHELOR'S IN FINE ARTS (BFA) DEGREE IN 2005. IN 2009, HE COMPLETED THE MASTERS IN FINE ARTS (MFA) PROGRAM AT LOUISIANA STATE UNIVERSITY IN BATON ROUGE, LOUISIANA. JAPHETH CURRENTLY LIVES IN MINNEAPOLIS, MINNESOTA WHERE HE HAS A STUDIO AND WORKS TO EXHIBIT HIS ART.



CARRIE THOMPSON

MINNEAPOLIS, MN

CARRIETHOMPSON.COM

CARRIE THOMPSON IS A TWIN CITIES BASED PHOTOGRAPHER, BORN IN MINNESOTA. SHE STUDIED AT THE OTIS COLLEGE OF ART AND DESIGN IN LOS ANGELES AND RECEIVED A BFA FROM THE COLLEGE OF VISUAL ARTS IN ST. PAUL, MN. SHE WAS AWARDED THE MCKNIGHT ARTIST FELLOWSHIP FOR PHOTOGRAPHERS IN 2009 AND THE MN STATE ARTS BOARD ARTIST INITIATIVE GRANT FOR PHOTOGRAPHY IN 2010. CARRIE'S WORK HAS BEEN EXHIBITED AT GALLERIES IN LOS ANGELES AND IN THE TWIN CITIES, INCLUDING FRANKLIN ART WORKS AND THE WEINSTEIN GALLERY.



LARS TOPELMANN

PORTLAND, OR

LARSTOPELMANN.COM

BORN, 1963 CHICAGO. MOVED WITH FAMILY TO WISCONSIN AT AGE TEN. PARENTS ARE PAINTERS. THEY OPENED A GALLERY. LARS RECEIVED A CAMERA FROM HIS FATHER FOR HIS TWELFTH BIRTHDAY. BEGAN PHOTOGRAPHING FRIENDS. GRADUATED WITH A BFA FROM OHIO UNIVERSITY. MOVED BACK TO CHICAGO TO ASSIST. WINDSURFED ON LAKE MICHIGAN. MET MONIQUE AND GOT MARRIED. LOADED UP THE U-HAUL AND DROVE TO PORTLAND, OREGON. OPENED STUDIO, HAS TWO SONS, WORKS WITH GREAT MARKETERS AND AD AGENCIES. WINDSURFS IN THE SUMMER, SNOWBOARDS IN THE WINTER.



CHRIS WILLIAMS

MINNEAPOLIS, MN

ITSTHESUFIZ@GMAIL.COM

TO DRAW AND PRODUCE ARTWORK WITH MY IDEALS MEANS TO GATHER THE FLOW OF ENERGY FROM OUR ENVIRONMENT AND THEN TO DEVELOP IT, WITH WHATEVER MEDIUM, FROM MY SUBCONSCIOUS THOUGHTS, DECISIONS, AND FEELINGS. I UTILIZE LAYERING TECHNIQUES TO PRODUCE A DIVERSE AND FLORAL SPREAD, LADEN WITH THOUGHT PROVOKING IMAGES THAT PEER OUT FROM THE CHAOTIC BACKDROP, AS ARCHETYPAL APPARITIONS OFTEN PEER OUT FROM THE CLOUDS OF OUR COLLECTIVE UNCONSCIOUS. THROUGH THESE MEANS, I PROJECT THE FRAGMENTED THOUGHTS AND IMAGES THAT CULMINATE BENEATH THE SURFACE TISSUE OF THE HUMAN MIND.



CHRISTOPHER WILSON

SAN FRANCISCO, CA

CHRISTOPHERWILSONPHOTO.COM

AFTER 15 YEARS IN THE ADVERTISING WORLD AS A WRITER, ART DIRECTOR AND DESIGNER, CHRISTOPHER WILSON JUMPED OFF A CLIFF IN 2005 TO START CHRISTOPHER WILSON PHOTOGRAPHY. NOW HE IS BRINGING HIS EXPERIENCE AND PASSION TO HIS PHOTOGRAPHY. IN A FEW SHORT YEARS, CHRISTOPHER LEAPT FROM AGENCY CREATIVE TO GLOBAL PHOTOGRAPHER, SHOOTING FOR AN ASSORTMENT OF CLIENTS INCLUDING FIAT, BMW, RITZ-CARLTON, MORGAN STANLEY, FORD AND NASCAR, AND IN JUST ABOUT EVERY COUNTRY ON THE PLANET IT SEEMES: INDIA, SINGAPORE, SOUTH AFRICA, ETHIOPIA, RWANDA, MOROCCO, UNITED ARAB EMIRATES, BRAZIL, ENGLAND, YOU NAME IT, HE'S PROBABLY SHOT THERE.



JAMES ZUCCO

MINNEAPOLIS, MN

JAMES.ZUCCO@BDN.NET

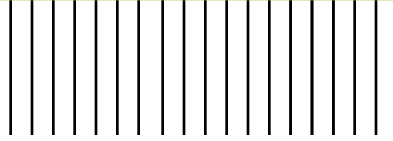
JAMES ZUCCO IS A
MINNEAPOLIS BASED ART
DIRECTOR / CREATIVE
DIRECTOR IN THE
ADVERTISING INDUSTRY.
SOME OF HIS AD WORK
HAS EARNED TOP AWARDS,
INCLUDING AN EMMY
NOMINATION IN 2007.
TWO COMMERCIALS FOR
UNITED AIRLINES ARE ON
PERMANENT DISPLAY AT THE
MUSEUM OF MODERN ART.
AS FOR HIS OWN, DEEPLY
PERSONAL ART, HE CREATES
DRAWINGS AND PAINTINGS
EXCLUSIVELY FOR HIMSELF,
FAMILY AND FRIENDS.



ALL PROCEEDS GO TOWARDS:



FREEARTSMINNESOTA.ORG



2ND ANNUAL

ART

INCOGNITO

HOSTED BY: TRACY DYER, JENNIFER
L. EGGERS, CARI ERICKSON, KAREN
FULLERTON, JANIS GREENSPAN,
RHONDA HANSFORD, MARY ANN
HEINE, ERIN LAUDERMAN, SHERRI
QUINN, ANNE ROSENBERG, MYRA
SCHOEN, GRETCHEN BUHLER
VENTURA, KIM WITCZAK





SPONSORED BY:



RBC Wealth Management*

RBC Wealth Management, a division of RBC Capital Markets, LLC, Member NYSE, FINRA/SIPC



Twin Cities Orthodontic Associates

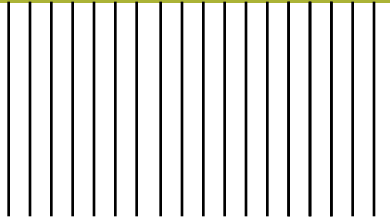


franklin press inc.



BIG TOP LIQUOR
LARKIN HOFFMAN ATTORNEYS
PRAIRIE ORGANIC VODKA
PRIORITY INTEGRATED MARKETING





FRAMING DONATED BY:



FRAMES UP
FAST FRAME CALHOUN VILLAGE
NIELSEN FRAMING STUDIO
UNIVERSAL FRAMING INC.
ARTISTS CHOICE, INC.
ACCENT ARTS CREATIVE
PICTURE FRAMING
DEAN GALLERY

INSTALLATION DESIGN BY:

RUBEN NUSZ AND DAVID SOLLIE



PRINTED BY: ALLEGRA PRINT & IMAGING | ALLEGRAPLYMOUTH.COM